

Suzuki Association of
Southcentral Alaska
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City, State 00000

The Suzuki Association of
Southcentral Alaska Institute

2022

Violin, Viola, & Cello



June 6th-June 10th, 2022

Anchorage, Alaska

www.Alaskasuzuki.org

Introduction

The Institute provides an opportunity for Suzuki students to receive lessons, individually and in groups, providing motivation and reinforcement for their normal study at home; for parents to see the Suzuki approach on a grand scale and to learn further skills to help their children; for teachers and advanced students to begin learning to teach according to the Suzuki philosophy; and for current Suzuki teachers to expand their skills.

Dates

- Student classes run 6th-10th June (Mon – Fri with a break on Wednesday)
- Play in will be Sunday June 5th
- Violin book 1 teacher training starts on April 18th (Sun) and runs through June 11th (Sat)

Location

On ZOOM this year!

What to have ready

Be sure to have music books, lesson notebook, recordings and audio equipment. Your instrument, a computer with a camera and an internet connection for the zoom classes.

Scholarships

SASA is offering scholarships to offset institute attendance costs based on ability and need. Application forms and details are available on the SASA website at <http://www.alaskasuzuki.org/institute.htm> or you may contact the registrar (see back page) for more information. Application deadline is Mar 15th.

The Suzuki Curriculum

Enrollment is open to violin, viola, and cello, students who have studied Suzuki literature with a Suzuki-trained teacher. Students under the age of 12 must be accompanied by a supervising adult. Non-Suzuki music students are welcome to enroll in enrichment classes if space is available. Priority placement will be given to Suzuki students and siblings. Six periods per day are available for core curriculum and enrichment classes. The basic tuition includes these three core classes: Master class, Group Class, Repertoire, and a third elective class (except for string Twinklers, see "Violin Twinklers" below).

Master Class is a lesson with 2 to 4 students at about the same level. Each student is expected to perform a polished piece at the first session of the master class. (A polished piece must be performed fluently from memory with correct notes, fingering, dynamics, bowing and style.) Attendance for the full period is required to observe lessons of the other students in the class. A parent or an alternate responsible adult is asked to attend the master class with the student to observe the lesson and take notes. This person is responsible for monitoring the student's recommended practice before the next master class.

Group String incorporates activities and games to enhance performance skills and to work on the repertoire for the final concert (strings). Students should be able to play previously studied repertoire from memory.

Third Core Class

Our third core class this year will be an elective of the students choice. Each student will be asked to select at least two preferences.

Violin and Viola Twinklers

Twinkler classes are offered for violin and viola students who have begun to play but have not yet mastered the Twinkles.

Enrichment Courses

Each student may enroll a second enrichment course of their choice in addition to their core classes. A complete list of enrichment courses with descriptions follows. Adding a third enrichment class may be possible once scheduling is completed.

PERFORMANCES

There will be daily free pre-recorded or individual online concerts TBA.

The **strings concert (Play down)** will perform Friday, online.

Fiddling Beginning and Advanced

Fiddling for beginners will be taught by Amanda Kerr and is appropriate for students who know Lightly Row up to the end of book one. Students in book two and beyond should sign up for advanced fiddling with Harrison Jennings.

Can-Cauphony

This rhythm and percussion based class will be taught by Miriam DeLap using coffee cans as musical instruments. Be prepared to make some noise and have some fun! For ages 9 and up.

Origami

Taught by Charlie Graham (yay! He is back!) this class is for 7. Students will learn how to make new and exciting figures using paper folding. Students will need to purchase a packet of supplies via mail for \$5.50. Please contact us ASAP about how to place the order.

Alaskan Animals

Get up close and personal through zoom with a musk ox, a sea lion, a moose and an eagle to name a few through the Sea Life Center, Musk Ox Farm, Bird Treatment and Learning Center and the Alaska Zoo!

Second Instrument Master Class

Suzuki students who are studying two instruments may have a second master class for their second instrument. This class has 3 to 4 students and meets once per day from Tuesday through Friday. Students who opt for this class and have siblings who are also attending MUST bring a second parent to allow for flexibility in scheduling of master classes.

SUNDAY ONLY

Teacher training for violin teachers: 9 am
New Parent Orientation at noon

Orientation for all students & parents: 5:30 pm
Play In for all students: 5:30 pm
Remote ice-cream social – at your house!

Monday, Tuesday, Thursday and Friday

Classes are scheduled between 9:00 am and 5:30 pm.

Lectures for parents and teachers will happen daily, please see your packet for times and more information.

FRIDAY

Final Strings Concert beginning 5:00 pm

Teacher Training

Teacher Training

General Information

The SAA considers its Teacher Development Program to be in-depth pedagogical

- study for professional musicians.

To qualify as a Participant in the courses, you must submit and pass an audition. • Audition deadline is eight weeks prior to course start. •

Every Child Can! (prerequisite) and Books 1 and 2 must be taken in order.

A minimum age of 17 and a high school diploma are requirements for entering the

- Teacher Development Program.

Processing time varies from 4-8 weeks in most cases. Results from late submissions • may not be available by start of course.

SAA membership is required for Book 1 and beyond. •

When a course is taken and completed, it will be registered with the SAA. (Registered • courses count towards earning a Certificate of Achievement.)

Preparing & Submitting Your Audition:

Prepare a well-polished performance. Memorization and accompaniment are not • required.

Home filming is usually adequate. Please review your recording for video and audio • quality before submitting.

Camera position must focus on player's hand position and show entire body if • possible.

Audition must be submitted in DVD format; make sure it plays on your DVD player • (not just on your computer). Keep a copy for yourself.

Label DVD with your name, address, phone, instrument and piece(s) performed. • Include application form and payment. •

It is recommended that you use a trackable form of shipping. •

Evaluation Criteria:

Areas that will be evaluated in your audition include: physical balance, ease of movement, tone production, note accuracy, rhythmic accuracy, intonation, maintaining steady pulse, playing with appropriate tempo, dynamic variation, appropriate and consistent articulation, creation of motion in melodic line and phrase shaping and consistency with stylistic conventions.

Basic Audition

For training in Books 1-4: Submit an audition of *both* specified pieces below to SAA. Roman numerals indicate the movement. Edition is your choice. An accepted basic audition qualifies the applicant to register as a participant in Books 1-4.

Violin: Seitz Concerto No. 5, I; Vivaldi Concerto in a minor, III

Viola: Seitz Concerto No. 5, I; Vivaldi Concerto in d minor, III*

Cello: Breval Sonata in C Major, Allegro; Tchaikovsky, Chanson Triste

Bass: Marcello #2 in e Minor, Adagio, Allegro

Piano: Beethoven Sonata Op. 49 #2, I; Minuet I from Bach Partita in B flat

Flute: Blavet Sonata #2 in d minor, Sarabande and Finale

Guitar: Mozart Bourree; R. Vidali La Folia Variations**

Harp: Carlos Salzedo, Chanson dans la Nuit; Haydn Theme and Variations

Recorder: Handel Hornpipe from Water Music Suite (soprano Book 4); J.S. Bach Rondeau from Suite No. 2 (Alto Book 4)

Intermediate Audition

For training in the middle books: This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic Audition to continue training beyond Book 4. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are specified, *both* must be performed (except flute, where it is a choice of movements noted). Edition is your choice.

Violin: Bach Concerto in a minor, I, BWV 1041 (for approval through Book 8)

Viola: J.C.Bach Concerto in c minor, I (Bach/Casadesus) (for approval through Book 8)

Cello: Faure Elegie (for approval through Book 8)

Bass and Piano: NA (See Comprehensive Audition)

Flute: Mozart Concerto #2 in D Major, K. 314, I or II (for approval through Book 9)

Guitar: Bach Gavottes 1 & 2; J. Guimares Sound of Bells (for approval through Book 7)

Harp: TBA

Comprehensive Audition

For training in ALL Books: This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic or Intermediate Audition for training beyond the level of the previous audition. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are indicated, *choose one*. Edition is your choice. Play all cadenza sections (alternate cadenzas are allowed).

Violin: Mozart Concerto #4, I or Concerto #5, I

Viola: Schubert Arpeggione, I

Cello: Haydn Concerto in C Major, I or Boccherini Concerto in B flat, I

Piano: Mozart Sonata K330, I or K331, I

Flute: Chaminade Concertino

Guitar: Sor Variations on a Theme by Mozart

Recorder: Corelli Sonata in F Major, Op. 5 #4, II

Harp: Hindemith Sonata, I

Bass: Dittersdorf Concerto in E Major, I

Provisional Participant, Auditors

The SAA strongly encourages Participant status. If an audition is not sent before the start of the course or the results of your audition are not yet available when you begin the course, your status will be Audition Pending (Provisional Participant). The postmark deadline for Audition Pending (Provisional Participant) is 4 weeks after the course is completed. If the audition is accepted, your status becomes Participant and your course participation will register, provided that all other requirements are met.

If the audition is not accepted, your status becomes Auditor and the course will not be registered.

Teacher Training

Graduate credit

To obtain one UAA graduate credit, participants must satisfy the workshop requirements: 15 hours of in class instruction, 8 hours of observation, and a paper which describes application of the workshop.

Observers

Observer status allows entrance to, but not participation in, all student classes, performances, lectures for parents, and videotape viewings. Attending parents are automatically included in their children's tuition and do not pay the additional observer fee. Observers may not attend Teacher Workshop Courses.

Required reading

Nurtured by Love (Suzuki)

Recommended reading

Ability Development from Age Zero (Suzuki)

Talent Education for Young Children (Suzuki)

To Learn with Love (Starr)

Teaching from the Balance Point (Kreitman) for violinists

Thoughts on the Suzuki Piano School (Kataoka) for pianists

Schedule

Teacher training will start Sunday at 9 am for violin book 3. Tuesday through Friday training will be two hours a day with observation hours in addition. Please plan on being on site for most hours to get credit for this class.

T-Shirt Contest

We would love submissions for our t-shirt design the next year we are in person. If you have something to submit, please send it to the address on the booklet or scan and email it to us!

Online Auction

Please check out and bid on many items in our online auction this year!

Donations

We welcome your monetary donations to help offset the increasing costs to run the institute. Your donation may also be increased by asking your employer to match your donation. Many companies participate in a donation-matching program. Please check with your company's Human Resources office. You are invited to make a monetary donation when you pay for registration. Thank you for helping us make this institute possible!

Other Important Info

Registration

NOTE: Registration is available on-line at www.Alaskasuzuki.org/institute.htm. If you cannot access this format, contact us (see back page) and we will send you a paper form, however there is an additional \$25 to register by mail.

REGISTRATION DEADLINE IS APRIL 25th

Admission

Enrollment in all classes is limited and classes are filled on a first-come, first-served basis. Enrollment confirmation will only be given upon receipt of your registration form and payment in full.

Student Fees

Registration Fee (per family) - \$25
Twinkler to Book 3 - \$199
Book 4 and up - \$290
Enrichment classes - \$45 to \$175 (depends on class)

Teacher Trainee Fees

Registration Fee – \$25
Violin Book 1 - \$800

Late Registration

Registrations received after the deadline will be scheduled on an “as-available” basis for classes. This may mean your child may have to be placed in a class with students from different levels, or will be put on a wait list.

Cancellation Policy

Remaining fees, less 20%, are refundable for cancellations received prior to May 1st. The required \$25 registration fee per family is non-refundable at any time.

REFUNDS CANNOT BE MADE AFTER MAY 1st

Student schedules will be available two weeks prior to the institute start date ONLY for those who have registered and paid registration fees in FULL by the April 25th registration deadline. If you need your schedule ahead of time to make transportation and childcare arrangements PLEASE plan on registering early.

Repertoire List

Violin

- Book 1 All
- Book 2 All
- Book 3 All
- Book 4 Concerto No.5, 1st Mvt. – Seitz
Concerto in a minor,
1st Mvt. – Vivaldi
Concerto for Two
Violins, 1st Mvt. –
Bach
- Book 5 Concerto for Two
Violins, 1st Mvt. –
Vivaldi
- Book 6 Veracini Gigue
Concerto in g minor,
mvt. 2
- Book 7 Minuet - Mozart

Viola

- Book 1 All
- Book 2 All
- Book 3 All
- Book 4:** Seitz Concerto #5, 1st Mvt.
Telemann Concert
in G Major, 2nd mvt
- Book 5 and up:** Pergolesi
Nina
Bach/Cassadesus
Concerto in c minor
1st mvt

Cello

- Book 1 All
- Book 2 All
- Book 3 All
- Book 4 Marcelo Allegro
- Book 5 Danse Rustique
Arioso

Faculty

Violin

Pat D'Ercole, Stephens Point, WI

Viola/Violin

Joanna Binford, Virginia Beach, VA

Cello

Ryan Fitzpatrick, Fairbanks, AK

Fiddling

Amanda Kerr, Anchorage, AK

Harrison Jennings, Anchorage, AK

Origami

Charlie Graham, Hillsboro OR

Can Cauphony

Miriam Delap, Anchorage, AK

TEACHER TRAINER

Violin Book 1; Pat D'Ercole, Stephens Point, WI

Faculty

Contacts

For more information, you may contact SASA via the following means:

BY REGULAR MAIL

SASA
4701 E 145th Ave
Anchorage, AK 99516

BY E-MAIL

SuzukiMusicAK@protonmail.com

BY PHONE

General Message Phone: (907) 868-1727

Director, Karyn Grove-Bruce (907) 345-7038

BY INTERNET

www.alaskasuzuki.org

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