

*Suzuki Association of  
Southcentral Alaska  
POB 113215  
Anchorage Alaska 99515*

*Name  
Street Address  
City, State 00000*

*The Suzuki Association of  
Southcentral Alaska Institute*

**2011**

Violin, Viola, Piano, & Guitar



**4th-12th June, 2010**

**Anchorage, Alaska**

[www.Alaskasuzuki.org](http://www.Alaskasuzuki.org)

## Introduction

The Institute provides an opportunity for Suzuki students to receive lessons, individually and in groups, providing motivation and reinforcement for their normal study at home; for parents to see the Suzuki approach on a grand scale and to learn further skills to help their children; for teachers and advanced students to begin learning to teach according to the Suzuki philosophy; and for current Suzuki teachers to expand their skills.

## Dates

- Student classes run 6th-10th June (Mon - Fri)
- Piano recitals will be held on the 11<sup>th</sup> (Sat)
- ECC (Every Child Can) will be held June 4<sup>th</sup> (Sat)
- Violin teacher training starts on June 5th (Sun) and runs through June 12<sup>th</sup> (Sun)
- Guitar teacher training starts on June 6<sup>th</sup> and runs through June 10<sup>th</sup> (Fri)

## Location

Anchorage School District Facility, TBA

## What to bring

Be sure to bring music books, lesson notebook, recordings and audio equipment. Bring lunches to be eaten quietly during performances at the beginning of the lunch break.

Chamber ensemble students will need their music and a folding stand. Cellists need to bring rock-stops or other endpin holders and their own bench if not using a full-sized chair. Guitar students will need to bring footstools and stools if a full size chair is too big.

## Child care

Child care **cannot** be provided by SASA due to liability issues. Students are not allowed in any classrooms without an adult. Please supervise your children at all times. Damage done to pianos or other equipment at this Institute will result in the increase of tuition for future Institutes. Students under the age of 12 must be accompanied by an adult in master classes, and to and from other classes. Twinkler parents are required to attend both master class and group class with their student.

## Scholarships

SASA is offering scholarships to offset institute attendance costs based on ability and need. Application forms and details are available on the SASA website at <http://www.alaskasuzuki.org/institute.htm> or you may contact the registrar (see back page) for more information. Application deadline is Mar 15th.

## The Suzuki Curriculum

Enrollment is open to violin, viola, cello, and piano students who have studied Suzuki literature with a Suzuki-trained teacher. Students under the age of 12 must be accompanied by a supervising adult. Non-Suzuki music students are welcome to enroll in enrichment classes if space is available. Priority placement will be given to Suzuki students and siblings. Six periods per day are available for core curriculum and enrichment classes. The basic tuition includes these three core classes: Master class, Group Repertoire, and Piano Theory or BAVX class (except for string Twinklers, see "Violin Twinklers" below).

**Master Class** is a lesson with 3 to 4 students at about the same level. Each student is expected to perform a polished piece at the first session of the master class. (A polished piece must be performed fluently from memory with correct notes, fingering, dynamics, bowing and style.) Attendance for the full period is required to observe lessons of the other students in the class. A parent or an alternate responsible adult is required to attend the master class with the student to observe the lesson and take notes. This person is responsible for monitoring the student's recommended practice before the next master class. Students in Book 4 and up have an extra master class on Monday between 1-4 pm. Siblings may also come if they can watch or play quietly without disrupting the lessons.

**Group Repertoire Class** incorporates activities and games to enhance performance skills. Students should be able to play previously studied repertoire from memory.

### **BAVX (Bal-A-Vis-X)**

BAVX is a program of Balance-Auditory-Visual-Exercises of varied complexity, deeply rooted in rhythm. Using bean bags, balls, and balance boards, BAVX increases self awareness and confidence, promotes self challenge and cooperation besides being a lot of fun! Additionally, it improves focus, concentration and integrates the brain and body for improved learning and daily functioning.

**Piano Theory** involves activities and games to learn music reading skills.

### **Violin and Viola Twinklers**

Twinkler classes are offered for violin and viola students who have begun to play but have not yet mastered the Twinkles. Twinkler students will have three classes per day: a master class, technique class and Music for Littles. If the Twinkler is older than age 6, another enrichment may be substituted for Music for Littles. A responsible adult is required to attend Twinkler classes with the child.

### **Enrichment Courses**

Each student may enroll in two enrichment courses of their choice in addition to their core classes. Due to the intensity of the program, it is recommended that young children limit their enrichment classes to one. A complete list of

# Activities

## ACTIVITIES

### Parent Activities

Parents are required to attend instrument master classes and Twinkler groups with their children. They are also encouraged to observe other classes.

In addition to assisting their children during the week and observing teachers, parents can attend a daily lecture given by one of the visiting teachers. Lectures will be presented dealing with philosophy, motivation, practicing, and other issues of interest to parents and other teachers.

### Teen activities

Teenage students (12 & older) may participate in social activities during free time. Some fees may be required; these will be collected at the first meeting. Please indicate interest on the registration form.

Teens are also allowed to enroll in the teen-only class to work on a media project and a final DVD to sell at the completion of the class.

## PERFORMANCES

Please bring your lunch and eat quietly while enjoying our lunch performances:

**There will be daily free concerts at noon in the multipurpose room.**

The **Faculty Recital** will be Wednesday at 12 pm.

Tuesday and Thursday will be showcases of Suzuki graduates performing classical and other genres of music.

**Most Enrichment classes** (except Chamber Music) will perform during the last 20 minutes of their Friday classes (check with the instructor to confirm as this is optional)

The **final strings concert (Play down) and all Chamber Ensembles** will perform Friday, 5:00 pm at the strings concert in the multipurpose room.

**Piano Recitals** will be Saturday (11<sup>th</sup>), 10:00 am at Anchorage Lutheran Church (1420 N Street). Look for posters and announcements during the week with more details.

# Performances

## **Chamber Music**

For students who are working toward independent musicianship. Students must have advanced reading skills and be able to work independently. Teacher recommendation is required. Placement in this class will depend upon instrumentation needs. Students must be registered no later than March 25th to be placed in the class. Suzuki string students must be in Book 5 or above; Suzuki piano students must be in Book 6 or above. Non-Suzuki students must be able to play at an equivalent level. In April, pieces will be chosen and groups formed. Requests for group members and specific music will be considered. Students are expected to practice their parts individually before the Institute, prior to working with their Institute ensemble groups. Chamber Music groups have an extra session on Monday, before regular classes begin and will perform in the final concert.

## **Dance Class**

Taught by a dance instructor from the Alaska Dance Theater, this class will be divided into a younger class (3-5 years) and an older class (6 and up) to explore dance moves and expression.

## **Fiddling**

Fiddling is appropriate for all levels past Etude in Violin Book 1/2. Students will learn the difference between fiddle and violin through American fiddle tunes and styles.

## **Magic**

Taught by Don Russell, this class introduces the excitement and fun of the world of magic. Learn basic magic tricks and amaze your friends!

## **Music for Littles**

An active, creative class for children 3 1/2 to 6 years of age. They discover sounds, play musical games, and explore instruments, dancing, drama, crafts, and more.

## **Orff**

Teaches basic elements of music, ear training, improvisation, ensemble playing and music theory through singing, movement, Orff instruments, games and more. Appropriate for age 6 and up.

## **Percussion**

This class gives students a hands-on experience with a variety of percussion instruments. It provides an introduction to different rhythms and styles of music. This class is for students 7 years or older.

## **Second Instrument Master Class**

Suzuki students who are studying two instruments may have a second master class for their second instrument. This class has 3 to 4 students and meets once per day from Tuesday through Friday. Students who opt for this class and have siblings who are also attending MUST bring a second parent to allow for flexibility in scheduling of master classes.

# Student Enrichment

## **Chimes Choir**

Enriches student's music reading ability and promotes musicality and teamwork. Students must use note reading skills and be 8 years or older.

## **Choir**

Includes activities such as warm-up techniques, movements, rounds, part singing, and music games.

## **Art**

Come try your hand at making various art projects using a variety of materials. This is a great no-pressure class for all ages. Fun and creativity are the main goals!

## **Teen-Only Class**

Teen only elective class: this year we are offering a teens-only (13 and up) class (no exceptions to the age requirement will be considered). Do you have a digital camera, digital recorder or a laptop computer? Come join us and help create a video on the SASA Facebook page that reflects your vision of this year's institute. Teens in this class will photograph, collect sound samples, conduct interviews and create written materials that they will edit and share. Their work will be also presented live during lunch on Friday and sold as a DVD after institute.

## **Bal-a-vis-x (BAVX)**

Taught by Lisa Farber, this class is for kids and adults. It is an exciting program of Balance Auditory Vision eXercises which are deeply rooted in rhythm. BAVX offers simple and fun ways to increase focus, concentration and effectiveness in school and everyday life. Using bean bags, balls and balance boards, BAVX stimulates the auditory and visual systems, as well as balance, integrating the brain and body in three dimensions.

## **SATURDAY (June 4<sup>th</sup>)**

Every Child Can (ECC)

## **SUNDAY**

Training for violin book one teachers: 9 am – 5 pm

## **MONDAY ONLY**

Teacher training for violin, guitar, BAVX teachers:  
9 am

Open Registration (folder pick-up): 12:00-4:30 pm

New Parent Orientation 12:00 pm

Chamber groups meet: 2:00 or 3:00 pm

Master classes - Book 4 and up: 1:00 or 2:00 or  
3:00 pm

Orientation for all students & parents: 4:30 pm

Play In for all students: 5:00 pm

Ice Cream Social: 5:30 pm

## **TUESDAY through FRIDAY**

Classes are scheduled between 9:00 am and 5:30 pm, with a lunch break from 12 pm to 1:30 pm.

Lunch breaks on Tuesday through Friday include lunch concert performances (see below).

Lectures for parents and teachers are from 11 to 11:50 am. For more information, please refer to your schedule.

## **FRIDAY**

Chamber Music Concert 5:00pm

Strings play down 6:00pm-7:00pm

Family and Faculty picnic 7:30pm-9:30pm

## **SATURDAY**

Piano student recitals, 10:00 am.

Remaining Teacher Training for violin

## **SUNDAY**

Final teacher training for violin 9 am – 4 pm

# Daily Student Schedule

# Teacher Training

## General Information

The SAA considers its Teacher Development Program to be in-depth pedagogical • study for professional musicians.

To qualify as a Participant in the courses, you must submit and pass an audition. • Audition deadline is eight weeks prior to course start. •

*Every Child Can!* (prerequisite) and Books 1 and 2 must be taken in order.

A minimum age of 17 and a high school diploma are requirements for entering the • Teacher Development Program.

Processing time varies from 4-8 weeks in most cases. Results from late submissions • may not be available by start of course.

SAA membership is required for Book 1 and beyond. •

When a course is taken and completed, it will be registered with the SAA. (Registered • courses count towards earning a Certificate of Achievement.)

## Preparing & Submitting Your Audition:

Prepare a well-polished performance. Memorization and accompaniment are not • required.

Home filming is usually adequate. Please review your recording for video and audio • quality before submitting.

Camera position must focus on player's hand position and show entire body if • possible.

Audition must be submitted in DVD format; make sure it plays on your DVD player • (not just on your computer). Keep a copy for yourself.

Label DVD with your name, address, phone, instrument and piece(s) performed. • Include application form and payment. •

It is recommended that you use a trackable form of shipping. •

## Evaluation Criteria:

Areas that will be evaluated in your audition include: physical balance, ease of movement, tone production, note accuracy, rhythmic accuracy, intonation, maintaining steady pulse, playing with appropriate tempo, dynamic variation, appropriate and consistent articulation, creation of motion in melodic line and phrase shaping and consistency with stylistic conventions.

## Basic Audition

**For training in Books 1-4:** Submit an audition of *both* specified pieces below to SAA. Roman numerals indicate the movement. Edition is your choice. An accepted basic audition qualifies the applicant to register as a participant in Books 1-4.

**Violin:** Seitz Concerto No. 5, I; Vivaldi Concerto in a minor, III

**Viola:** Seitz Concerto No. 5, I; Vivaldi Concerto in d minor, III\*

**Cello:** Breval Sonata in C Major, Allegro; Tchaikovsky, Chanson Triste

**Bass:** Marcello #2 in e Minor, Adagio, Allegro

**Piano:** Beethoven Sonata Op. 49 #2, I; Minuet I from Bach Partita in B flat

**Flute:** Blavet Sonata #2 in d minor, Sarabande and Finale

**Guitar:** Mozart Bourree; R. Vidali La Folia Variations\*\*

**Harp:** Carlos Salzedo, Chanson dans la Nuit; Haydn Theme and Variations

**Recorder:** Handel Hornpipe from Water Music Suite (soprano Book 4); J.S. Bach Rondeau from Suite No. 2 (Alto Book 4)

## Intermediate Audition

**For training in the middle books:** This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic Audition to continue training beyond Book 4. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are specified, *both* must be performed (except flute, where it is a choice of movements noted). Edition is your choice.

**Violin:** Bach Concerto in a minor, I, BWV 1041 (for approval through Book 8)

**Viola:** J.C.Bach Concerto in c minor, I (Bach/Casadesus) (for approval through Book 8)

**Cello:** Faure Elegie (for approval through Book 8)

**Bass and Piano:** NA (See Comprehensive Audition)

**Flute:** Mozart Concerto #2 in D Major, K. 314, I or II (for approval through Book 9)

**Guitar:** Bach Gavottes 1 & 2; J. Guimares Sound of Bells (for approval through Book 7)

**Harp:** TBA

## Comprehensive Audition

**For training in ALL Books:** This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic or Intermediate Audition for training beyond the level of the previous audition. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are indicated, *choose one*. Edition is your choice. Play all cadenza sections (alternate cadenzas are allowed).

**Violin:** Mozart Concerto #4, I or Concerto #5, I

**Viola:** Schubert Arpeggione, I

**Cello:** Haydn Concerto in C Major, I or Boccherini Concerto in B flat, I

**Piano:** Mozart Sonata K330, I or K331, I

**Flute:** Chaminade Concertino

**Guitar:** Sor Variations on a Theme by Mozart

**Recorder:** Corelli Sonata in F Major, Op. 5 #4, II

**Harp:** Hindemith Sonata, I

**Bass:** Dittersdorf Concerto in E Major, I

## Provisional Participant, Auditors

The SAA strongly encourages Participant status. If an audition is not sent before the start of the course or the results of your audition are not yet available when you begin the course, your status will be Audition Pending (Provisional Participant). The postmark deadline for Audition Pending (Provisional Participant) is 4 weeks after the course is completed. If the audition is accepted, your status becomes Participant and your course participation will register, provided that all other requirements are met. If the audition is not accepted, your status becomes Auditor and the course will not be registered.

# Teacher Training

# Teacher Training

## **Graduate credit**

To obtain one UAA graduate credit, participants must satisfy the workshop requirements: 15 hours of in class instruction, 8 hours of observation, and a paper which describes application of the workshop.

## **Observers**

Observer status allows entrance to, but not participation in, all student classes, performances, lectures for parents, and videotape viewings. Attending parents are automatically included in their children's tuition and do not pay the additional observer fee. Observers may not attend Teacher Workshop Courses.

## **Required reading**

Nurtured by Love (Suzuki)

## **Recommended reading**

Ability Development from Age Zero (Suzuki)

Talent Education for Young Children (Suzuki)

To Learn with Love (Starr)

Teaching from the Balance Point (Kreitman) for violinists

Thoughts on the Suzuki Piano School (Kataoka) for pianists

## **Schedule**

Violin teacher training – Starts on Sunday (5th) at 9 am and ends Sunday (12<sup>th</sup>) before noon.

## **T-Shirt Contest**

Each year we select new student-designed artwork for the institute t-shirt. Submit your designs using the information at the SASA website at [www.alaskasuzuki.org](http://www.alaskasuzuki.org) or you may contact us (see back page) for more information. Submission deadline is March 31st.

## **Silent Auction**

We will be holding a silent auction at this year's Suzuki institute to help offset the increasing costs we face. Please consider donating items – one or many, small or large (within reason!) Items of any sort, new or hand made will be gladly welcomed. Items need not be music related. Please contact us if you have questions or would like to make a donation.

## **Donations**

We welcome your monetary donations to help offset the increasing costs to run the institute. Your donation may also be increased by asking your employer to match your donation. Many companies participate in a donation-matching program. Please check with your company's Human Resources office. You are invited to make a monetary donation when you pay for registration. Thank you for helping us make this institute possible!

# Other Important Info

# Registration

**NOTE: Registration is available on-line at [www.Alaskasuzuki.org/institute.htm](http://www.Alaskasuzuki.org/institute.htm).** If you cannot access this format, contact us (see back page) and we will send you a paper form, however there is an additional \$25 to register by mail.

## **REGISTRATION DEADLINE IS APRIL 15th**

### Admission

Enrollment in all classes is limited and classes are filled on a first-come, first-served basis. Enrollment confirmation will only be given upon receipt of your registration form and payment in full.

### Student Fees

Registration Fee (per family) - \$75  
Twinkler to Book 3 - \$275  
Book 4 and up - \$400  
Enrichment classes - \$45 to \$175 (depends on class)

### Teacher Trainee Fees

Registration Fee - \$75  
Violin Book 1 - \$550  
Guitar Book 3 - \$410  
BAVX Workshop - \$100

### Late Registration

Registrations received after the deadline will be scheduled on an "as-available" basis for classes. This may mean your child may have to be placed in a class with students from different levels, or will be put on a wait list.

### Cancellation Policy

Remaining fees, less 20%, are refundable for cancellations received prior to May 1st. The required \$75 registration fee per family is non-refundable at any time.

## **REFUNDS CANNOT BE MADE AFTER MAY 1st**

**Student schedules will be available two weeks prior to the institute start date ONLY for those who have registered and paid registration fees in FULL by the April 1<sup>st</sup> registration deadline. If you need your schedule ahead of time to make transportation and childcare arrangements PLEASE plan on registering early.**

## Repertoire List

### **VIOLIN REVIEW LIST**

*Book 1: All*  
*Book 2:*  
Chorus from Judas Maccabaeus - Handel  
Musette - J.S. Bach  
Hunters' Chorus - Weber  
Two Grenadiers -- Schumann  
Witches' Dance - Paganini  
Gavotte from Mignon – Thomas  
Gavotte – Lully/ Marin Marais  
Minuet in G—Beethoven  
*Book 3:*  
Gavotte - Martini  
Gavotte in g minor - Bach  
Humoresque – Dvorak  
Gavotte in D Major - Bach  
Bouree – Bach  
*Book 4:*  
Concerto #2, 3rd Movt. - Seitz  
Concerto #5, 1st Movt. - Seitz  
Concerto in a minor, 1st Movt. - Vivaldi  
Concerto in d minor for 2 Violins – Bach  
*Book 5:*  
Gavotte 1 & 2 – Bach  
Concerto in a minor, 2nd Movt. -- Vivaldi  
Concerto in g minor, 3rd Movt. – Vivaldi  
Country Dance – von Weber  
Gigue – Veracini  
*Book 6:*  
La Folia – Corelli/Suzuki  
Sonata #3, 2nd Movt. - Handel  
Allegro -- Fiocco  
Sonata # 4 - Handel  
*Book 7:*  
Minuet – Mozart  
Courante -- Corelli  
Concerto in a minor, 1st Movt. - Bach  
Concerto in a minor, 3rd Movt. – Bach  
Courante – Bach  
Allegro from Sonata No. 1 – Corelli  
*Book 8:*  
Sonata, 1st & 2nd Movts. - Eccles  
Tambourin -Grétry  
Allegro from Sonata in e minor -- Bach  
Sonata, 2nd Movt, Allegro con fuoco – Veracini  
*Book 9:* Concerto #5, 1st Movt. -- Mozart  
*Book 10:* Concerto #4, 1st Movt. -- Mozart

### **VIOLA REVIEW LIST**

*Book 1: All*  
*Book 2:*  
Chorus from Judas Maccabaeus - Handel  
Hunters Chorus – von Weber  
Bourree – Handel  
Two Grenadiers -- Schumann  
Gavotte—Lully  
Minuet -- Beethoven  
*Book 3:*  
Minuet -- Bach  
Gavotte in g minor – Bach  
Minuet – Mozart  
Bourree – Bach  
*Book 4:*  
Concerto #5, 1st Movt.-- Seitz  
Concerto in G major, 1st & 2nd Movt.--  
Telemann  
Concerto in G for two violas, 1st & 4th Movt.---  
Telemann

### **PIANO REVIEW LIST**

Three or four pieces, well polished and approved by your teacher.

### **GUITAR REVIEW LIST**

*Book 1: All*  
*Book 2:*  
Long, Long Ago – Bayly  
Allegro – Suzuki  
A Toye - Anon.  
Andante - Paganini  
Corrente Paganini  
Waltz – Calatayud  
*Book 3:*  
Nonesuch - Anon.  
Greensleeves - Anon.  
Packington's Pound - Anon.  
Waltz from Sonata 9-Paganini  
Calliope - Sagreras  
Etude - Carulli  
Celeste y Blanco – Ayala  
*Book 4:*  
Siciliana – Carcassi  
Allegro – Giuliani  
Etude - Sor,  
Waltz - Meissonnier  
Lesson for 2 Lutes - Anon.  
Bourree – Mozart  
La Folia Variations – Vivaldi

# Faculty

## **Violin**

Tracy Helming, Seattle, WA  
Vera McCoy-Sulentic, IL  
Scott Estes, Portland, OR

## **Viola/Violin**

Joanna Binford, Lexington, KY

## **Guitar**

William Kossler, Winston-Salem, NC

## **Piano**

Gerardo Ascheri, Lansing, MI

## **Piano Theory**

Gretchen Thomas, Anchorage, AK

## **Chimes Choir**

Ingrid Lindberg, Anchorage, AK

## **Choir**

Ingrid Lindberg, Anchorage, AK

## **Fiddling**

Kalia Yeagle, Anchorage, AK

## **Magic**

Don Russell, Anchorage, AK

## **Dance**

Alaska Dance Theater, Anchorage, AK

## **Music for Littles**

Miriam Delap, Anchorage, AK

## **Orff**

Ingrid Lindberg, Anchorage, AK

## **Percussion**

TBA, Anchorage, AK

## **Bal-a-vis-x**

Lisa Farber, Anchorage, AK

## **Teen Only Class**

Adam Grove, Anchorage, AK  
Carla Dudley, Anchorage, AK

## **Art**

Kelly Hebert, Anchorage, AK

## **TEACHER TRAINERS**

Guitar Book 3, William Kossler, NC

Violin Book 1: Vera McCoy-Sulentic, IL

# Faculty

# Contacts

For more information, you may contact SASA  
via the following means:

**BY REGULAR MAIL**

SASA, P.O. Box 113215  
Anchorage, AK 99511

**BY E-MAIL**

Director, Karyn Grove-Bruce: [kgb@gci.net](mailto:kgb@gci.net)

**BY PHONE**

General Message Phone: (907) 868-1727

Director, Karyn Grove-Bruce (907) 345-7038

**BY INTERNET**

[www.alaskasuzuki.org](http://www.alaskasuzuki.org)

**SASA EXECUTIVE BOARD**

President

Chris Tower Zafren  
(907) 346-2333  
[czafren@alaska.com](mailto:czafren@alaska.com)

Vice President/Webmaster

Adam Grove  
(907) 345-7038  
[drgrove@ak.net](mailto:drgrove@ak.net)

Bookkeeper

Carla Dudley  
(907) 344-8961  
[cdudley@gci.net](mailto:cdudley@gci.net)

Secretary

Mary Mills  
(907) 562-5677  
[mills\\_matthew@hotmail.com](mailto:mills_matthew@hotmail.com)

Hospitality

Cindy Bottini  
(907) 696-1343  
[jbottini@gci.net](mailto:jbottini@gci.net)

Volunteer Coordinator

Liz Janezich  
(907)349-5850  
[lizj@alaska.net](mailto:lizj@alaska.net)

# Contacts