

**SUZUKI ASSOCIATION OF  
Southcentral Alaska  
POB 113215  
Anchorage Alaska 99511**

**Name**  
**Street Address**  
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***The Suzuki Association of  
Southcentral Alaska Institute***

**2018**

Violin, Viola & Cello



***June 5th-June9th, 2017***

**Anchorage, Alaska**

[www.Alaskasuzuki.org](http://www.Alaskasuzuki.org)

## Introduction

The Institute provides an opportunity for Suzuki students to receive lessons, individually and in groups, providing motivation and reinforcement for their normal study at home; for parents to see the Suzuki approach on a grand scale and to learn further skills to help their children; for teachers and advanced students to begin learning to teach according to the Suzuki philosophy; and for current Suzuki teachers to expand their skills.

## Dates

- Student classes run 4th-8th June (Mon - Fri)
- Violin book 2 teacher training starts on June 4th (Mon) and runs through June 8<sup>th</sup> (Fri)
- Cello Overview of Book One teacher training starts on June 4<sup>th</sup> (Mon) and runs through June 8<sup>th</sup> (Fri)

## Location

St. John's United Methodist Church,  
1801 O'Malley Road  
Anchorage, AK 99507.

## What to bring

Be sure to bring music books, lesson notebook, recordings and audio equipment. Bring lunches to be eaten quietly during performances at the beginning of the lunch break.

Chamber ensemble students will need their music and a folding stand. Cellists need to bring rock-stops or other endpin holders and their own bench if not using a full-sized chair. Guitar students will need to bring footstools and stools if a full size chair is too big.

## Childcare

Childcare **cannot** be provided by SASA due to liability issues. Students are not allowed in any classrooms without an adult. Please supervise your children at all times. Damage done to pianos or other equipment at this Institute will result in the increase of tuition for future Institutes. Students under the age of 12 must be accompanied by an adult in master classes, and to and from other classes. Twinkler parents are required to attend both master class and group class with their student.

## Scholarships

SASA is offering scholarships to offset institute attendance costs based on ability and need. Application forms and details are available on the SASA website at <http://www.alaskasuzuki.org/institute.htm> or you may contact the registrar (see back page) for more information. Application deadline is Mar 15th.

## The Suzuki Curriculum

Enrollment is open to violin, viola, cello, guitar, and piano students who have studied Suzuki literature with a Suzuki-trained teacher. Students under the age of 12 must be accompanied by a supervising adult. Non-Suzuki music students are welcome to enroll in enrichment classes if space is available. Priority placement will be given to Suzuki students and siblings. Six periods per day are available for core curriculum and enrichment classes. The basic tuition includes these three core classes: Master class, Group ClassRepertoire, and a third elective class (except for string Twinklers, see "Violin Twinklers" below).

**Master Class** is a lesson with 3 to 4 students at about the same level. Each student is expected to perform a polished piece at the first session of the master class. (A polished piece must be performed fluently from memory with correct notes, fingering, dynamics, bowing and style.) Attendance for the full period is required to observe lessons of the other students in the class. A parent or an alternate responsible adult is required to attend the master class with the student to observe the lesson and take notes. This person is responsible for monitoring the student's recommended practice before the next master class. Students in Book 4 and up have an extra master class on Monday between 1-4 pm. Siblings may also come if they can watch or play quietly without disrupting the lessons.

**Group String** incorporates activities and games to enhance performance skills and to work on the repertoire for the final concert (strings). Students should be able to play previously studied repertoire from memory.

### Third Core Class

Our third core class this year will be a musically related elective. Each student will be asked to select at least two preferences from dance, fiddling, choir, orff, music for littles or chimes if available.

### Violin and Viola Twinklers

Twinkler classes are offered for violin and viola students who have begun to play but have not yet mastered the Twinkles. Twinkler students will have three classes per day: a master class, technique class and Music for Littles. If the Twinkler is older than age 6, another enrichment may be substituted for Music for Littles. A responsible adult is required to attend Twinkler classes with the child.

### Enrichment Courses

Each student may enroll in up to two enrichment courses of their choice in addition to their core classes. Due to the intensity of the program, it is recommended that young children limit their enrichment classes to one. A complete list of enrichment courses with descriptions follows. Adding a third enrichment class may be possible once scheduling is completed.

## ACTIVITIES

### Parent Activities

Parents are required to attend instrument master classes and Twinkler groups with their children. They are also encouraged to observe other classes.

In addition to assisting their children during the week and observing teachers, parents can attend a daily lecture given by one of the visiting teachers. Lectures will be presented dealing with philosophy, motivation, practicing, and other issues of interest to parents and other teachers.

### Teen activities

Teenage students (12 & older) may participate in social activities during free time. Some fees may be required; these will be collected at the first meeting. Please indicate interest on the registration form.

## PERFORMANCES

**There will be daily free concerts at noon in the auditorium space.**

Tuesday and Wednesday will be showcases of Suzuki graduates or other professionals from the Anchorage community performing classical and other genres of music

The **Faculty Recital** will be Thursday at 12 pm.

**Most Enrichment classes** (except Chamber Music) may perform during the Friday lunch concert (this is optional for each class).

The **strings concert (Play down) and all Chamber Ensembles** will perform Friday, beginning 4:45 pm in the auditorium.

## **Chamber Music**

For students who are working toward independent musicianship. Students must have advanced reading skills and be able to work independently. Teacher recommendation is required. Placement in this class will depend upon instrumentation needs. Students must be registered no later than March 25th to be placed in the class. Suzuki string students must be in Book 5 or above; Suzuki piano students must be in Book 6 or above. Non-Suzuki students must be able to play at an equivalent level. In April, pieces will be chosen and groups formed. Requests for group members and specific music will be considered. Students are expected to practice their parts individually before the Institute, prior to working with their Institute ensemble groups. Chamber Music groups have an extra session on Monday, before regular classes begin and will perform in the final concert.

## **Dance Class**

Dance class this year will be taught by Miriam DeLap with emphasis on movement and music.

## **Fiddling**

This year our class will be taught by Harrison Jennings and is appropriate for all levels past Etude in Violin Book 1/2. Students will learn the difference between fiddle and violin through American fiddle tunes and styles. If there are enough applicants, there will be two levels of fiddling classes.

## **Magic**

Taught by Don Russell, this class introduces the excitement and fun of the world of magic. Learn basic magic tricks and amaze your friends! Must be 9 years or older.

## **Origami**

Taught by Mimi Luc, this class will explore the basic folds of beginning origami and teach students how to create frogs, cranes and boxes to name a few projects!

## **SuperStrings**

Students of violin, viola or cello can participate in the string orchestra conducted by Kathryn Hoffer and meeting daily. The performance will be at noon on the final Friday. No age limit, but participants must be Suzuki book 3 or higher.

## **Music for Littles**

Taught by Miriam DeLap, this is an active, creative class for children 3 1/2 to 6 years of age. They will discover sounds, play musical games, and explore instruments, dancing, drama, crafts, and more.

## **Suzuki Early Childhood Education Classes (SECE)**

These classes are for children birth through age 3. Classes will meet daily and involve singing, dancing, instruments and reading. A parent must be present for each child in class. Taught by Karyn Grove-Bruce.

## **Orff**

Taught by Miriam DeLap, this class will explore basic elements of music, ear training, improvisation, ensemble playing and music theory through singing, movement, Orff instruments, games and more. Appropriate for age 6 and up.

## **Percussion**

This class gives students a hands-on experience with a variety of percussion instruments. It provides an introduction to different rhythms and styles of music. This class is for students 7 years or older.

## **Second Instrument Master Class**

Suzuki students who are studying two instruments may have a second master class for their second instrument. This class has 3 to 4 students and meets once per day from Tuesday through Friday. Students who opt for this class and have siblings who are also attending MUST bring a second parent to allow for flexibility in scheduling of master classes.

**Chimes Choir**

Enriches student's music reading ability and promotes musicality and teamwork. Students must use note reading skills and be 8 years or older.

**Choir**

Taught by Miriam DeLap, this class includes activities such as warm-up techniques, movements, rounds, part singing, and music games and is appropriate for almost all ages although younger children are welcome to bring an adult to help!

**Teen-Only Class**

Teen only elective class: this year we are offering a teens-only (13 and up) class (no exceptions to the age requirement will be considered). Do you have a digital camera, digital recorder or a laptop computer? This year the teen project will be to interview, photograph and work with on-line media to post updates and create a story of the week!

**Can-Cauphony**

This rhythm and percussion based class will be taught by Miriam DeLap using coffee cans as musical instruments. Be prepared to make some noise and have some fun! For ages 9 and up.

**MONDAY ONLY**

Teacher training for violin/cello teachers: 9 am  
New Parent Orientation 1:00 pm  
Open Registration (folder pick-up): 12:00-4:30 pm  
SuperStrings rehearsal 12:00 pm  
Chamber groups meet: 2:00 or 3:00 pm  
Master classes - Book 4 and up: 1:00 or 2:00 or 3:00 pm

Orientation for all students & parents: 4:30 pm  
Play In for all students: 5:00 pm  
Ice Cream Social: 5:30 pm

**TUESDAY through FRIDAY**

Classes are scheduled between 9:00 am and 5:30 pm, with a lunch break from 12 pm to 1:30 pm.

Lunch breaks on Tuesday through Friday include lunch concert performances (see below).

Lectures for parents and teachers are from 11 to 11:50 am. For more information, please refer to your schedule.

**FRIDAY**

Chamber Music and final Strings Concert beginning 4:45 pm.  
Family and Faculty picnic 7:30pm-9:30pm

## General Information

The SAA considers its Teacher Development Program to be in-depth pedagogical • study for professional musicians.

To qualify as a Participant in the courses, you must submit and pass an audition. • Audition deadline is eight weeks prior to course start. •

*Every Child Can!*• (prerequisite) and Books 1 and 2 must be taken in order.

A minimum age of 17 and a high school diploma are requirements for entering the • Teacher Development Program.

Processing time varies from 4-8 weeks in most cases. Results from late submissions • may not be available by start of course.

SAA membership is required for Book 1 and beyond. •

When a course is taken and completed, it will be registered with the SAA. (Registered • courses count towards earning a Certificate of Achievement.)

## Preparing & Submitting Your Audition:

Prepare a well-polished performance. Memorization and accompaniment are not • required.

Home filming is usually adequate. Please review your recording for video and audio • quality before submitting.

Camera position must focus on player's hand position and show entire body if • possible.

Audition must be submitted in DVD format; make sure it plays on your DVD player • (not just on your computer). Keep a copy for yourself.

Label DVD with your name, address, phone, instrument and piece(s) performed. • Include application form and payment. •

It is recommended that you use a trackable form of shipping. •

## Evaluation Criteria:

Areas that will be evaluated in your audition include: physical balance, ease of movement, tone production, note accuracy, rhythmic accuracy, intonation, maintaining steady pulse, playing with appropriate tempo, dynamic variation, appropriate and consistent articulation, creation of motion in melodic line and phrase shaping and consistency with stylistic conventions.

## Basic Audition

**For training in Books 1-4:** Submit an audition of *both* specified pieces below to SAA. Roman numerals indicate the movement. Edition is your choice. An accepted basic audition qualifies the applicant to register as a participant in Books 1-4.

**Violin:** Seitz Concerto No. 5, I; Vivaldi Concerto in a minor, III

**Viola:** Seitz Concerto No. 5, I; Vivaldi Concerto in d minor, III\*

**Cello:** Breval Sonata in C Major, Allegro; Tchaikovsky, Chanson Triste

**Bass:** Marcello #2 in e Minor, Adagio, Allegro

**Piano:** Beethoven Sonata Op. 49 #2, I; Minuet I from Bach Partita in B flat

**Flute:** Blavet Sonata #2 in d minor, Sarabande and Finale

**Guitar:** Mozart Bourree; R. Vidali La Folia Variations\*\*

**Harp:** Carlos Salzedo, Chanson dans la Nuit; Haydn Theme and Variations

**Recorder:** Handel Hornpipe from Water Music Suite (soprano Book 4); J.S. Bach Rondeau from Suite No. 2 (Alto Book 4)

## Intermediate Audition

**For training in the middle books:** This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic Audition to continue training beyond Book 4. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are specified, *both* must be performed (except flute, where it is a choice of movements noted). Edition is your choice.

**Violin:** Bach Concerto in a minor, I, BWV 1041 (for approval through Book 8)

**Viola:** J.C.Bach Concerto in c minor, I (Bach/Casadesus) (for approval through Book 8)

**Cello:** Faure Elegie (for approval through Book 8)

**Bass and Piano:** NA (See Comprehensive Audition)

**Flute:** Mozart Concerto #2 in D Major, K. 314, I or II (for approval through Book 9)

**Guitar:** Bach Gavottes 1 & 2; J. Guimares Sound of Bells (for approval through Book 7)

**Harp:** TBA

## Comprehensive Audition

**For training in ALL Books:** This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic or Intermediate Audition for training beyond the level of the previous audition. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are indicated, *choose one*. Edition is your choice. Play all cadenza sections (alternate cadenzas are allowed).

**Violin:** Mozart Concerto #4, I or Concerto #5, I

**Viola:** Schubert Arpeggione, I

**Cello:** Haydn Concerto in C Major, I or Boccherini Concerto in B flat, I

**Piano:** Mozart Sonata K330, I or K331, I

**Flute:** Chaminade Concertino

**Guitar:** Sor Variations on a Theme by Mozart

**Recorder:** Corelli Sonata in F Major, Op. 5 #4, II

**Harp:** Hindemith Sonata, I

**Bass:** Dittersdorf Concerto in E Major, I

## Provisional Participant, Auditors

The SAA strongly encourages Participant status. If an audition is not sent before the start of the course or the results of your audition are not yet available when you begin the course, your status will be Audition Pending (Provisional Participant). The postmark deadline for Audition Pending (Provisional Participant) is 4 weeks after the course is completed. If the audition is accepted, your status becomes Participant and your course participation will register, provided that all other requirements are met. If the audition is not accepted, your status becomes Auditor and the course will not be registered.

**Graduate credit**

To obtain one UAA graduate credit, participants must satisfy the workshop requirements: 15 hours of in class instruction, 8 hours of observation, and a paper which describes application of the workshop.

**Observers**

Observer status allows entrance to, but not participation in, all student classes, performances, lectures for parents, and videotape viewings. Attending parents are automatically included in their children's tuition and do not pay the additional observer fee. Observers may not attend Teacher Workshop Courses.

**Required reading**

Nurtured by Love (Suzuki)

**Recommended reading**

Ability Development from Age Zero (Suzuki)

Talent Education for Young Children (Suzuki)

To Learn with Love (Starr)

Teaching from the Balance Point (Kreitman) for violinists

Thoughts on the Suzuki Piano School (Kataoka) for pianists

**Schedule**

Teacher training will start Sunday at 9 am for violin book 1, and Monday at 9 am for cello book 4. Tuesday through Friday training will be two hours a day with observation hours in addition. Saturday will be a full day for violin. Sunday June 11<sup>th</sup> will be remaining hours for violin book 1.

**T-Shirt Contest**

Each year we select new student-designed artwork for the institute t-shirt and vote on them at the institute for the following year. Bring your designs to institute or create them during the week and enter them in the voting that takes place on Friday.

**Silent Auction**

We will be holding a silent auction at this year's Suzuki institute to help offset the increasing costs we face. Please consider donating items – one or many, small or large (within reason!) Items of any sort, new or hand made will be gladly welcomed. Items need not be music related. Please contact us if you have questions or would like to make a donation.

**Donations**

We welcome your monetary donations to help offset the increasing costs to run the institute. Your donation may also be increased by asking your employer to match your donation. Many companies participate in a donation-matching program. Please check with your company's Human Resources office. You are invited to make a monetary donation when you pay for registration. Thank you for helping us make this institute possible!



**NOTE: Registration is available on-line at [www.Alaskasuzuki.org/institute.htm](http://www.Alaskasuzuki.org/institute.htm).** If you cannot access this format, contact us (see back page) and we will send you a paper form, however there is an additional \$25 to register by mail.

**REGISTRATION DEADLINE IS APRIL 25th**

**Admission**

Enrollment in all classes is limited and classes are filled on a first-come, first-served basis. Enrollment confirmation will only be given upon receipt of your registration form and payment in full.

**Student Fees**

Registration Fee (per family) - \$50  
 Late Registration Fee - \$25  
 Twinkler to Book 3 - \$285  
 Book 4 and up - \$395  
 Enrichment classes - \$45 to \$175 (depends on class)

**Teacher Trainee Fees**

Registration Fee - \$50  
 Cello or Violin class - \$410

**Late Registration**

Registrations received after the deadline will be scheduled on an "as-available" basis for classes. This may mean your child may have to be placed in a class with students from different levels, or will be put on a wait list.

**Cancellation Policy**

Remaining fees, less 20%, are refundable for cancellations received prior to May 1st. The required \$50 registration fee per family is non-refundable at any time.

**REFUNDS CANNOT BE MADE AFTER MAY 1st**

**Student schedules will be available two weeks prior to the institute start date ONLY for those who have registered and paid registration fees in FULL by the April 25th registration deadline. If you need your schedule ahead of time to make transportation and childcare arrangements PLEASE plan on registering early.**

**Repertoire List**

**VIOLIN REVIEW LIST**

*Book 1: All*  
*Book 2:*  
 Chorus from Judas Maccabaeus - Handel  
 Musette - J.S. Bach  
 Hunters' Chorus - Weber  
 Two Grenadiers -- Schumann  
 Witches' Dance - Paganini  
 Gavotte from Mignon – Thomas  
 Gavotte – Lully/ Marin Marais  
 Minuet - Boccherini  
*Book 3:*  
 Gavotte - Martini  
 Gavotte in g minor - Bach  
 Humoresque – Dvorak  
 Gavotte in D Major - Bach  
 Bouree – Bach  
*Book 4:*  
 Concerto #2, 3rd Movt. - Seitz  
 Concerto #5, 1st Movt. - Seitz  
 Concerto in a minor, 1st Movt. - Vivaldi  
 Concerto in d minor for 2 Violins – Bach  
*Book 5:*  
 Gavotte 1 & 2 – Bach  
 Concerto in g minor, 1st Movt. – Vivaldi  
 Country Dance – von Weber  
 German Dance – von Dittersdorf  
 Gigue – Veracini  
*Book 6:*  
 Sonata #3, 2nd Movt. - Handel  
 Allegro -- Fiocco  
 Sonata # 4 - Handel  
*Book 7:*  
 Minuet – Mozart  
 Courante -- Corelli  
 Concerto in a minor, 1st Movt. - Bach  
 Concerto in a minor, 3rd Movt. – Bach  
 Courante – Bach  
 Allegro from Sonata No. 1 – Corelli  
*Book 8:*  
 Sonata, 1st & 2nd Movts. - Eccles  
 Tambourin -Grétry  
 Allegro from Sonata in e minor -- Bach  
 Sonata, 2nd Movt, Allegro con fuoco – Veracini  
*Book 9:* Concerto #5, 1st Movt. -- Mozart  
*Book 10:* Concerto #4, 1st Movt. -- Mozart

**VIOLA REVIEW LIST**

*Book 1: All*  
*Book 2:*  
 Chorus from Judas Maccabaeus - Handel  
 Hunters Chorus – von Weber  
 Bourree – Handel  
 Two Grenadiers -- Schumann  
 Gavotte—Lully  
 Minuet -- Beethoven  
*Book 3:*  
 Minuet -- Bach  
 Gavotte in g minor – Bach  
 Minuet – Mozart  
 Bourree – Bach  
*Book 4:*  
 Concerto #5, 1st Movt.-- Seitz  
 Concerto in G major, 2nd Movt.--Telemann  
 Concerto in G for two violas, 1st & 4th Movt.---  
 Telemann

**CELLO REVIEW LIST**

Book 1 All  
 Book 2 All  
 Book 3 All  
 Book 4:  
 Breval Sonata in C, 1<sup>st</sup> mvt  
 Marcello Sonata in e minor, Allegro  
 Tchaikovsky Chanson Triste  
 Book 5:  
 Vivaldi Sonata in e minor, 2<sup>nd</sup> mvt  
 Squire Rustique  
 Bach Arioso  
 Book 6:  
 Saint Saens The Swan  
 Vivaldi Concerto for 2 Cellos

**Violin**

Tracy Helming, Seattle, WA,  
Kathleen Spring, Aurora, CO

**Viola/Violin**

Glenn Spring, Aurora, CO

**Cello**

Sally Gross, Aurora, IL

**Chimes Choir**

Miriam DeLap, Anchorage, AK

**Choir**

Miriam DeLap, Anchorage, AK

**Fiddling**

Harrison Jennings, Anchorage, AK

**Magic**

Don Russell, Anchorage, AK

**Dance**

Miram DeLap, Anchorage, AK

**Music for Littles**

Miriam Delap, Anchorage, AK

**Origami**

Mimi Luc, Anchorage, AK

**Orff**

Miriam DeLap, Anchorage, AK

**Can Cauphony**

Miriam Delap, Anchorage, AK

**Percussion**

Miriam DeLap, Anchorage, AK

**Teen Only Class**

Karyn Grove-Bruce, Anchorage, AK

**TEACHER TRAINERS**

Violin Book 2; Kathleen Spring  
Cello Book Overview: Sally Gross

For more information, you may contact SASA via the following means:

**BY REGULAR MAIL**

SASA, P.O. Box 113215  
Anchorage, AK 99511

**BY E-MAIL**

Director, Karyn Grove-Bruce:  
[kgrovebruce@gmail.com](mailto:kgrovebruce@gmail.com)

**BY PHONE**

General Message Phone: (907) 868-1727

Director, Karyn Grove-Bruce (907) 345-7038

**BY INTERNET**

[www.alaskasuzuki.org](http://www.alaskasuzuki.org)

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