

*Suzuki Association of
Southcentral Alaska
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*The Suzuki Association of
Southcentral Alaska Institute*

2010

Violin, Viola, Cello, Piano, &
Guitar



7th-11th June, 2010

Anchorage, Alaska

www.Alaskasuzuki.org

Introduction

The Institute provides an opportunity for Suzuki students to receive lessons, individually and in groups, providing motivation and reinforcement for their normal study at home; for parents to see the Suzuki approach on a grand scale and to learn further skills to help their children; for teachers and advanced students to begin learning to teach according to the Suzuki philosophy; and for current Suzuki teachers to expand their skills.

Dates

- Student classes run 7th-11th June (Mon - Fri)
- Piano recitals will be held on the 12th (Sat)
- Piano teacher training starts on June 6th (Sun) and runs through June 11th (Fri)
- Violin teacher training starts on June 7th (Mon) and runs through June 12th (Sat)

Location

Anchorage School District Facility, TBA

What to bring

Be sure to bring music books, lesson notebook, recordings and audio equipment. Cellists need to bring rock-stops or other endpin holders and their own bench if not using a full-sized chair. Bring lunches to be eaten quietly during performances at the beginning of the lunch break. Piano students in the Rock/Blues Improvisations classes will need their own keyboards.

Child care

Child care **cannot** be provided by SASA due to liability issues. Students are not allowed in any classrooms without an adult. Please supervise your children at all times. Damage done to pianos or other equipment at this Institute will result in the increase of tuition for future Institutes. Students under the age of 12 must be accompanied by an adult in master classes, and to and from other classes. Twinkler parents are required to attend both master class and group class with their student.

Pianos

The pianos at the Institute are graciously donated by Steinway Piano Gallery. Please treat these fine instruments with utmost care.

Scholarships

SASA is offering scholarships to offset institute attendance costs based on ability and need. Application forms and details are available on the SASA website at www.alaskasuzuki.org or you may contact the registrar (see back page) for more information. Application deadline is Mar 15th.

The Suzuki Curriculum

Enrollment is open to violin, viola, cello, and piano students who have studied Suzuki literature with a Suzuki-trained teacher. Students under the age of 12 must be accompanied by a supervising adult. Non-Suzuki music students are welcome to enroll in enrichment classes if space is available. Priority placement will be given to Suzuki students and siblings. Six periods per day are available for core curriculum and enrichment classes. The basic tuition includes these three core classes: Master class, Group Repertoire, and Piano Theory or String Technique class (except for string Twinklers, see "Violin Twinklers" below).

Master Class is a lesson with 3 to 4 students at about the same level. Each student is expected to perform a polished piece at the first session of the master class. (A polished piece must be performed fluently from memory with correct notes, fingering, dynamics, bowing and style.) Attendance for the full period is required to observe lessons of the other students in the class. A parent or an alternate responsible adult is required to attend the master class with the student to observe the lesson and take notes. This person is responsible for monitoring the student's recommended practice before the next master class. Students in Book 4 and up have an extra master class on Monday between 1-4 pm. Siblings may also come if they can watch or play quietly without disrupting the lessons.

Group Repertoire Class incorporates activities and games to enhance performance skills. Students should be able to play previously studied repertoire from memory.

Piano Theory involves activities and games to learn music reading skills.

String Technique Class incorporates activities and games to enhance string technique.

Violin and Viola Twinklers

Twinkler classes are offered for violin and viola students who have begun to play but have not yet mastered the Twinkles. Twinkler students will have three classes per day: a master class, technique class and Kindermusik. If the Twinkler is older than age 6, another enrichment may be substituted for Kindermusik. A responsible adult is required to attend Twinkler classes with the child.

Enrichment Courses

Each student may enroll in two enrichment courses of their choice in addition to their core classes. Due to the intensity of the program, it is recommended that young children limit their enrichment classes to one. A complete list of enrichment courses with descriptions follows. Adding a third enrichment class may be possible once scheduling is completed.

Activities

ACTIVITIES

Parent Activities

Parents are required to attend instrument master classes and Twinkler groups with their children. They are also encouraged to observe other classes.

In addition to assisting their children during the week and observing teachers, parents can attend a daily lecture given by one of the visiting teachers. Lectures will be presented dealing with philosophy, motivation, practicing, and other issues of interest to parents and other teachers.

Teen activities

Teenage students (12 & older) may participate in social activities during free time. Some fees may be required; these will be collected at the first meeting. Please indicate interest on the registration form.

PERFORMANCES

Please bring your lunch and eat quietly while enjoying our lunch performances:

The **Faculty Recital** will be Wednesday at 12 pm.

Most Enrichment classes (except Chamber Music) will perform during the last 20 minutes of their Friday classes (check with the instructor to confirm as this is optional)

All **Strings and Chamber Ensembles** will perform Friday, 5:00 pm at the strings concert.

Piano Recitals will be Saturday (12th), 10:00 or 11:30 am at The Steinway Piano Gallery. Look for posters during the week with more details.

Performances

Chamber Music

For students who are working toward independent musicianship. Students must have advanced reading skills and be able to work independently. Teacher recommendation is required. Placement in this class will depend upon instrumentation needs. Students must be registered no later than March 15th to be placed in the class. Suzuki string students must be in Book 5 or above; Suzuki piano students must be in Book 6 or above. Non-Suzuki students must be able to play at an equivalent level. In April, pieces will be chosen and groups formed. Requests for group members and specific music will be considered. Students are expected to practice their parts individually before the Institute, prior to working with their Institute ensemble groups. Chamber Music groups have an extra session on Monday, before regular classes begin and will perform in the final concert.

Dance Class

Taught by a dance instructor from the Alaska Dance Theater, this class will be divided into a younger class (3-5 years) and an older class (6 and up) to explore dance moves and expression.

Fiddling and Advanced Fiddling

Taught by champion fiddler, Amanda Kerr, basic fiddling is appropriate for all levels past Etude in Violin Book 1/2. Students will learn the difference between fiddle and violin through American fiddle tunes and styles.

Advanced fiddling, taught by Scott Walker, will be geared toward students in later book three and higher and focus on more advanced techniques and songs.

Magic

Taught by Don Russell, this class introduces the excitement and fun of the world of magic. Learn basic magic tricks and amaze your friends!

Music for Littles

An active, creative class for children 3 1/2 to 6 years of age. They discover sounds, play musical games, and explore instruments, dancing, drama, crafts, and more.

Orff

Teaches basic elements of music, ear training, improvisation, ensemble playing and music theory through singing, movement, Orff instruments, games and more. Appropriate for age 6 and up.

Percussion

This class gives students a hands-on experience with a variety of percussion instruments. It provides an introduction to different rhythms and styles of music. This class is for students 7 years or older.

Rock/Blues Improvisation

This year, this class is open to any student at least 9 years old and in Book 2 or higher interested in jamming with other musicians. Piano students must bring their own keyboards. All others must bring their own instruments.

Composition

This course will introduce students to the exciting world of music composition. This elective is geared towards the older student (12 and older) who is interested in learning the guidelines for successful composing.

Second Instrument Master Class

Suzuki students who are studying two instruments may have a second master class for their second instrument. This class has 3 to 4 students and meets once per day from Tuesday through Friday. Students who opt for this class and have siblings who are also attending MUST bring a second parent to allow for flexibility in scheduling of master classes.

Student Enrichment

Chimes Choir

Enriches student's music reading ability and promotes musicality and teamwork. Students must use note reading skills and be 8 years or older.

Choir

Includes activities such as warm-up techniques, movements, rounds, part singing, and music games.

Art

Come try your hand at making various art projects using a variety of materials. This is a great no-pressure class for all ages. Fun and creativity are the main goals!

Teen-Only Class

Teen only elective class: this year we are offering a teens-only (13 and up) class (no exceptions to the age requirement will be considered). Do you have a digital camera, digital recorder or a laptop computer? Come join us and help create a video on the SASA Facebook page that reflects your vision of this year's institute. Teens in this class will photograph, collect sound samples, conduct interviews and create written materials that they will edit and share. Their work will be also presented live during lunch on Friday.

Bal-a-vis-x (BAVX)

Taught by Lisa Farber, this class is for kids and adults. It is an exciting program of Balance Auditory Vision eXercises which are deeply rooted in rhythm. BAVX offers simple and fun ways to increase focus, concentration and effectiveness in school and everyday life. Using bean bags, balls and balance boards, BAVX stimulates the auditory and visual systems, as well as balance, integrating the brain and body in three dimensions.

SATURDAY (June 5th)

New Parent Orientation at noon location TBA

SUNDAY

Training for piano teachers: 9 am – 5 pm

MONDAY ONLY

Teacher training for violin & piano teachers: 9 am

Open Registration (folder pick-up): 12:00-4:30 pm

Chamber groups meet: 2:00 or 3:00 pm

Master classes - Book 4 and up: 1:00 or 2:00 or 3:00 pm

Orientation for all students & parents: 4:30 pm

Play In for all students: 5:00 pm

Ice Cream Social: 5:30 pm

TUESDAY through FRIDAY

Classes are scheduled between 9:00 am and 5:30 pm, with a lunch break from 12 pm to 1:30 pm.

Lunch breaks on Wednesday, Thursday and Friday include performances (see below).

Lectures for parents are from 11 to 11:50 am. For more information, please refer to your schedule.

FRIDAY

Chamber Music Concert 5:00pm
Strings play down 6:00pm-7:00pm

Family and Faculty picnic 7:30pm-9:30pm

SATURDAY

Piano student recitals, 10:00 or 11:30 am.
Remaining Teacher Training for violin

Daily Student Schedule

SAA Teacher Training Course Guidelines

SAA requires that courses be taken in sequence beginning with Every Child Can - An introduction to Suzuki Education, through Book two. (Violists may use Violin Book 1 and 2 to fulfill viola teacher training requirements). In addition, SAA recommends that all books be studied in sequence. Only one short-term course may be taken at a time.

To qualify *as a participant in training courses rather than auditor*, applicants must submit a videotape audition of specified repertoire to the SAA, preferably prior to enrollment. Tapes should be submitted at least **8 weeks** prior to the course start date, with the required fees *and* a completed application form. If submitted *later* than 8 weeks before the course start date, audition results determining participant eligibility may *not* be available prior to the course, and will require late audition fees. **For courses occurring during summer, applicants submitting tapes later than March 31st may not receive audition results prior to the course, even if meeting the above deadlines.** An applicant may enroll late as “tape pending”, but will incur late audition fees, and audition results determining eligibility for participant credit will probably not be available until after the course. If auditions from “tape pending” applicants are not accepted, their course work will *not* be eligible retroactively for SAA credit registration as a participant, *only as an auditor*—even if course work was completed. For further information, please see the SAA website at www.suzukiassociation.org, in the teacher section under training, the downloadable video audition application form (with instructions); or call the SAA toll free (888) 378-9854 for this form.

Required Course Preparation: All workshop participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required, but is recommended. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki’s *Nurtured by Love*. All participants will be performing in class. Strings and woodwinds are expected to provide their own instruments. It is recommended that participants bring a tape recorder and a notebook to all sessions. 100% attendance is required for registering the course.

Book 1 requires twenty-eight hours of class time and sixteen hours of observation. For books 2 and up, fifteen hours of class time and eight hours of observation are required. Teachers will recommend specific observations with the bulk done at the book level being studied. Trainees will record their observations in a format prescribed by the trainer. **All courses require 100% attendance for participant status.**

All participants must be high school graduates. Advanced high school students may participate in the course as auditors only. SAA registration is limited to participants who are high school graduates or the equivalent.

All participants who have met the course requirements will receive a form signed by the teacher trainer, which can be registered with the SAA for a fee.

Teachers are encouraged to take courses over again as new ideas and deeper understanding are always gained.

Both participants and auditors enrolling in Unit 1 or beyond must be current, active members of the SAA.

Teacher Training

Graduate credit

To obtain one UAA graduate credit, participants must satisfy the workshop requirements: 15 hours of in class instruction, 8 hours of observation, and a paper which describes application of the workshop.

Observers

Observer status allows entrance to, but not participation in, all student classes, performances, lectures for parents, and videotape viewings. Attending parents are automatically included in their children's tuition and do not pay the additional observer fee. Observers may not attend Teacher Workshop Courses.

Required reading

Nurtured by Love (Suzuki)

Recommended reading

Ability Development from Age Zero (Suzuki)

Talent Education for Young Children (Suzuki)

To Learn with Love (Starr)

Teaching from the Balance Point (Kreitman) for violinists

Thoughts on the Suzuki Piano School (Kataoka) for pianists

Schedule

Piano teacher training – Starts on Sunday (7th) at 9 am and ends Friday (11th) at 5:30 pm.

Violin teacher training – Starts on Monday (8th) at 9 am and ends Saturday (13th) before noon.

T-Shirt Contest

Each year we select new student-designed artwork for the institute t-shirt. Submit your designs using the information at the SASA website at www.alaskasuzuki.org or you may contact us (see back page) for more information. Submission deadline is March 31st.

Silent Auction

We will be holding a silent auction at this year's Suzuki institute to help offset the increasing costs we face. Please consider donating items – one or many, small or large (within reason!) Items of any sort, new or hand made will be gladly welcomed. Items need not be music related. Please contact us if you have questions or would like to make a donation.

Donations

We welcome your monetary donations to help offset the increasing costs to run the institute. Your donation may also be increased by asking your employer to match your donation. Many companies participate in a donation-matching program. Please check with your company's Human Resources office. You are invited to make a monetary donation when you pay for registration. Thank you for helping us make this institute possible!

Other Important Info

Registration

NOTE: Registration is available on-line at www.Alaskasuzuki.org. If you cannot access this format, contact us (see back page) and we will send you a paper form, however there is an additional \$25 to register by mail.

REGISTRATION DEADLINE IS APRIL 15th

Admission

Enrollment in all classes is limited and classes are filled on a first-come, first-served basis. Enrollment confirmation will only be given upon receipt of your registration form and payment in full.

Student Fees

Registration Fee (per family) - \$85
Twinkler to Book 3 - \$275
Book 4 and up - \$400
Enrichment classes - \$45 to \$175 (depends on class)

Teacher Trainee Fees

Registration Fee - \$85
Violin Book 4 - \$390
Piano Book 2 - \$390

Late Registration

Registrations received after the deadline will be scheduled on an "as-available" basis for classes. This may mean your child may have to be placed in a class with students from different levels, or will be put on a wait list.

Cancellation Policy

Remaining fees, less 20%, are refundable for cancellations received prior to May 1st. The required \$85 registration fee per family is non-refundable at any time.

REFUNDS CANNOT BE MADE AFTER MAY 1st

Student schedules will be available two weeks prior to the institute start date ONLY for those who have registered and paid registration fees in FULL by the April 1st registration deadline. If you need your schedule ahead of time to make transportation and childcare arrangements PLEASE plan on registering early.

Repertoire List

Violin

Book 1 All

Book 2 All

Book 3 All

Book 4:

Seitz Concerto #2, 3rd mvt.

Seitz Concerto #5, 1st mvt

Vivaldi Concerto in a minor, 1st mvt.

Bach Double, 2nd violin

Book 5:

Bach Gavotte 1 and 2

Vivaldi Concerto in a minor, 2nd mvt

Von Weber Country Dance

Bach Double, 1st violin

Book 6:

Handel Sonata no.3, 2nd mvt

Fiocco Allegro

Handel Sonata #4

Book 7:

Mozart Minuet

Corelli Courante

Bach Concerto in a minor, 1st & 3rd mvts

Bach Courante

Book 8:

Gretry Tambourin

Bach Allegro from Sonata in e minor

Veracini Sonata 2nd mvt.

Viola

Book 1 All

Book 2 All

Book 3 All

Book 4:

Seitz Concerto #5, 1st mvt.

Telemann Concerto in G Major, 1st & 2nd mvts.

Telemann Concerto for 2 Violas, 1st & 4th mvts.

Book 5:

Marcello/Preucil Sonata in G Major, 1st mvt.

Pergolesi Nina

Veracini Gigue

Cello

Book 1 All

Book 2 All

Book 3 All

Book 4:

Beval Sonata in C, 1st mvt

Marcello Sonata in e minor, Allegro

Tchaikovsky Chanson Triste

Book 5:

Vivaldi Sonata in e minor, 2nd mvt

Squire Danse Rustique

Bach Arioso

Book 6:

Saint Saens The Swan

Vivaldi Concerto for 2 Cellos 1st mvt.

Squire Tarantella

Book 7:

Eccles Sonata in g minor, 1st & 2nd mvts.

Von Pradis Sicilienne

Piano

Three or four pieces, well polished and approved by your teacher.

Guitar

Book 1 All

Book 2 All

Book 3 All

Book 4:

Carcassi – Siciliana

Giuliani – Allegro

Sor – Etude

Meissonnier – Waltz

Mozart - Bourree

Faculty

Violin

Tracy Helming, Seattle, WA
Pat D'Ercole,
Scott Estes, Portland, OR

Viola/Violin

Joanna Binford, Lexington, KY

Cello

Scott Walker,

Piano

Jane Kutscher-Reed,
Rebecca Martin, Boulder, CO
Gerardo Ascheri, Lansing, MI

Piano Theory

Gretchen Thomas, Anchorage, AK

Chimes Choir

Ingrid Lindberg, Anchorage, AK

Choir

Ingrid Lindberg, Anchorage, AK

Composition

Phillip Munger, Anchorage, AK

Fiddling

Amanda Kerr, Anchorage, AK
Scott Walker,

Magic

Don Russell, Anchorage, AK

Dance

TBA, Anchorage, AK

Rock/Blues Improv I & II

Rebecca Martin, Boulder, CO

Music for Littles

TBA

Orff

Ingrid Lindberg, Anchorage, AK

Percussion

TBA, Anchorage, AK

Bal-a-vis-x

Lisa Farber, Anchorage, AK

Teen Only Class

Adam Grove, Anchorage, AK
Carla Dudley, Anchorage, AK

Art

TBA

TEACHER TRAINERS

Piano Book 2: Jane Kustcher-Reed

Violin Book 4: Pat D'Ercole

Faculty

Contacts

For more information, you may contact SASA
via the following means:

BY REGULAR MAIL

SASA, P.O. Box 113215
Anchorage, AK 99511

BY E-MAIL

Director, Karyn Grove-Bruce: kgb@gci.net

BY PHONE

General Message Phone: (907) 868-1727

Director, Karyn Grove-Bruce (907) 345-7038

BY INTERNET

www.alaskasuzuki.org

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